

Equipment & Materials

1. [Vase](#)
2. 6x6" Glazed Tile
3. [Dove Grey Under-Glaze](#)
4. [Happy Hippo Under-Glaze](#)
5. [Duncan EZ Black](#)
6. [Duncan EZ White](#)
7. [3/4 Mop Brush](#)
8. [Ultra Clear Dip Glaze](#)
9. [Rubber Stamps](#)

Clicking on the links above will take you to the products

STAMPED VASE



1 Spill Glaze your vase with Ultra Clear Dipping Glaze and allow to dry.



2 Add a little water to your Turtledove Grey, about 20% and apply 4 coats to the top section of your vase. Allow to dry between coats.



3 Add a little water to your Happy Hippo, about 20% and apply 4 coats to the bottom section of your vase. Allow to dry between coats.



4 Allow paint to dry thoroughly before going onto next stage as you may end up taking the paint off with your stamps.



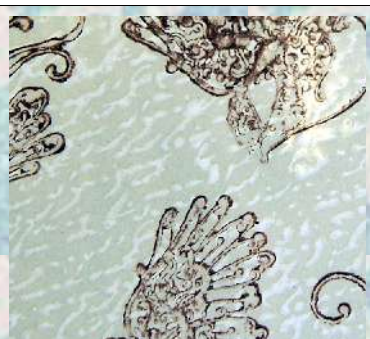
5 Squeeze out a little White EZ onto your tile and spread out with a flat brush. You want the coating to be thin enough not to clog the rubber stamp.



6 Pat your rubber stamp into the EZ a few times to pick up sufficient paint. I have used a script Stamp for this background.



7 Start stamping your background, patting the stamp into the EZ White each time you stamp the vase.



8 This will give you a very subtle background as you can see here on this close-up of the finished piece.



9 Squeeze out a little White and Black EZ onto your tile and mix to a light Grey. It needs to be a few tones lighter than your Happy Hippo. Spread your mix onto your tile.

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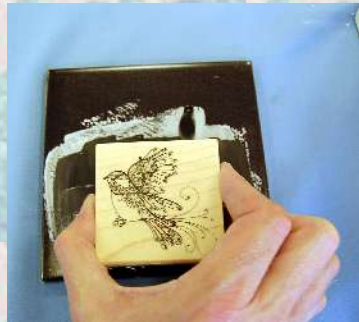
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10 Repeat steps 6 & 7 but this time on your Happy Hippo section of the Vase



11 Add more Black to this mix to give you a very dark Grey and stamp on your top image.



12 Here I am using a bird stamp and turning it in different directions so the pattern is not too uniform.



13 Cover all sides of the vase with your stamp on the Turtledove area.



14 You could now brush glaze the outside of the vase carefully but I like to leave it unglazed. The under-glaze will self glaze and the EZ will remain slightly Matt which gives this piece texture.



15 NOTE: The stamps I have used were purchased from Personal Impressions and Hobby Craft. I really Like the cling mount Stamps as you can bend them around curved objects.

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Cool Stamps



I have to admit I know very little about stamping and have always looked at it as being very twee and really not my thing!

I then discovered the Tim Holtz website and it has completely changed my mind. If you have not already please check it out, It has inspired me to try and adapt stamping to ceramics using glazes and also acrylics and inks.

His stamps are cling mounted with very cool designs. Tim is the Education Director for Ranger Industries, one of the leading manufacturers of innovative inks, paints, and embossing products. There is a link on my website to his and also a link to show you where you can purchase these stamps in the UK.



[Click here to view more stamped pottery](#)